

Music and Worship Commission Annual Report 2011

In 2011, the Music and Worship Commission continued to refine CPC's worship experiences. There is a strong interrelationship between the music during the service and the service itself. The Commission continually monitored these experiences during the year for our regular and special worship services.

We continued to include Emmanuel and our Indonesian Brethren in several of our services. We tried to refine those services to be inclusive of all Congregations. We continued our annual exchange of "preachers" with Temple Beth Israel at our respective worship services.

During 2011, Reverend Sapio preached a series consisting of Biblical references about The Lord's Prayer along with sermons following the Lectionary. We are very grateful and appreciative of her insightful and meaningful sermons and guidance.

Again there were two Christmas eve services, the earlier one designed for families and the later one "traditional", with full Choir. But because of Budget Restraints and prioritizing by the commission, there was not a special musical program in December in preparation of the Christmas celebration. However, the Choir did prepare during Advent a number of special pieces for the Sunday Service. The Choir will perform a fund raiser to help enhance the Choir's music program during the Spring of 2012 .We are very blessed to have such an outstanding and talented group which is indicative of the superlative direction of Dr. Jenelle Westerbrook-Anderson and Geri DeMasi, Assistant Musical Director and Organist.

Our Pipe Organ has served us extraordinarily well since its installation in 1965 and we have been blessed in that the 47 year old instrument has served us faithfully without requiring any significant repairs. As the single most expensive piece of equipment the Church owns with a current estimated replacement cost of \$1,200,000 it is comprised of hundreds of miles of wiring, all kinds of electrical contacts, thousands of electrical switches and numerous pneumatic

pistons and valves. It is safe to say it is a very complicated and complex piece of equipment that has been meticulously maintained over the years, though it is now showing its age. To be proactive so not to diminish the instrument's value, a comprehensive survey and evaluation of the instrument was completed during 2010 and it is now known what needs to be done and the estimated cost to maintain its value and usability.

The Commission stayed within its reduced budget during 2011. We are especially grateful to the generosity of the Church family that allows us to worship God in such a way to depict and appreciate the beautiful and wonderful things God has created for us.

Faithfully submitted,

Roger A. House , Chair, Music and Worship Commission